

Ursula Klungenböck, Template – Manner – Effect. Reflections on textual linguistics and pragmatics of scholarly reviews exemplified in the MIÖG (1920–1939) (p. 87–108)

This contribution approaches scholarly reviews primarily from the point of view of textual studies and places them in the context of various discourses. The brief first part provides an outline of the constituents of the textual genus „scholarly review“, while in the second and third parts a sample of reviews from inter-war MIÖG volumes is analysed from the perspective of textual linguistics (micro- and macro-structural features) and pragmatics (dominant textual acts and functions, illocutionary act of assessment). Extra-textual aspects are considered by placing the reviews in the communicative, institutional and personal contexts of the scientific community, and the conclusion digresses to query a possible „reviewing habitus“ according to Pierre Bourdieu’s sociology.

Schlagworte: Textwissenschaft; Textlinguistik; Zeitschriften 20. Jahrhundert; Rezensionen
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