

Martin Scheutz, *Turba is a really base fellow!* Reviews and the discourse of honour exemplified in the MIÖG (1920–1939) (p. 63–86)

Reviews are generally accepted as one of the most important sources of information for historians but also for a wider audience. The current state of research as well as changes in politics have made a strong impact on the composition of reviews. In this contribution, the valence of reviews will be shown on three different levels: (1) the perception of reviews by one „victim“ (namely Heinrich Ritter von Srbik) and his mode of defence, (2) the assignment of reviews by the editorial staff of the „Mitteilungen des Instituts für Österreichische Geschichtsforschung“ in the years 1920 to 1939 and finally (3) the way of carving out such scientific standards for reviews and reviewers, as, for example, accuracy, scholarship, knowledge of sources, impartialness and the balance of information, criticism and the use of reviews as a stage for the display of scholarly virtues, even in terms of conflict. In the first half of the 20<sup>th</sup> century, personal letters in particular provide evidence of how authors reacted to reviews.

Schlagworte: Wissenschaftsgeschichte; Zeitschriften 20. Jahrhundert; Geschichte der Geschichtswissenschaft; Rezensionen

Keywords: history of scholarship; scholarly journals 20<sup>th</sup> century; history of historiography; reviews