

Markus Gneiß, Reading the *Wiener Handwerksordnungsbuch* as a source showing conflicts between master craftsmen and journeymen in the first half of the 15th century (p. 410–417)

This paper investigates different reasons for conflicts between master craftsmen and journeymen (*knecht, geselle*) that can be traced in the so-called *Wiener Handwerksordnungsbuch*, a compilation of statutes concerning late medieval and early modern Viennese craftsman-trades, between the years 1417 and 1439. In that period, journeymen increasingly tried to improve their working conditions by appearing as unified groups distinct from the guilds of master craftsmen. Their common claims included the right to a sufficient amount of spare time in comparison to their working time, the possibility to gain additional income and the right to assemble as a group without being supervised by master craftsmen. In 1439, the Viennese city council issued a statute concerning all journeymen of the city that tried to solve the biggest problems. The paper is part of a project that aims to edit the entire manuscript of the *Wiener Handwerksordnungsbuch*, thus offering the opportunity for further in-depth studies.

Schlagworte: Wien; Handwerksordnungen; Zünfte; Gesellen

Keywords: Vienna; trade and craft regulations; guilds; journeymen