

Edit Lukács, The „Meditations“ of Thomas Bradwardine (p. 301–321)

In the Late Middle Ages, Book 2, chapter 34 from Thomas Bradwardine's (c. 1290–1349) extended theological work *De causa Dei* came to be copied separately, giving rise to a specific branch of the manuscript tradition. The extract, subsequently entitled *Meditationes*, is a prayer considering donation and gratefulness between God and man. Copies are to be found in three Austrian manuscripts: Vienna Schottenstift 408, ÖNB cod. 4487, and St. Florian XI.126. This paper examines the palaeographical and codicological data of these manuscripts by placing them in their historical and theological context. The network of Benedictine and Augustinian orders, their reformatory efforts against the background of the Council of Basle and with the support of the University of Vienna emerge from this investigation as the mainsprings of this particular manuscript tradition. The paper is accompanied by an edition of Bradwardine's „Meditations“ from St. Florian XI.126, which exemplifies the cutting and pasting practices of copying used in connection with *De causa Dei*.

Schlagworte: Thomas Bradwardine; Basler Konzil; monastische Reformbewegungen;  
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