

EINLADUNG

zum 222. Institutsseminar am Montag, dem 16. April 2018, um 17 Uhr c.t.

Vortragsort:

Schottensaal im Schottenstift

Freyung 6 (Eingang im Hof rechts, 1. Stock)

Christopher de Hamel

(Corpus Christi College, Cambridge)

Austrian monastic books and their market in Britain and America in the 1930s and 1940s

Manuscripts from Austrian monastic libraries arriving in Britain and America in the 1920s and 1930s were rather like refugees, admired for their scholarship and tenacity but not really welcome. They were mostly not to the taste of collectors of that time. They were difficult to sell. They were handled mainly by booksellers who were themselves immigrants, like E. P. Goldschmidt (1887–1954), who had moved from Vienna to London in 1923. Now, 80 years later, these former refugees among manuscripts have become very fashionable indeed and can be shown to have transformed the taste of modern British and American bibliophily.

Christopher de Hamel is a Fellow of Corpus Christi College, Cambridge, and former librarian of the Parker Library. For 25 years he was responsible for all sales of medieval manuscripts at Sotheby's. His recent book *Meetings with Remarkable Manuscripts* was the winner of the Wolfson History Prize for 2017.

Thomas Winkelbauer Institutsdirektor