

Abstract: *The heiress of so many countries and realms*. Setting and iconographic programme of the two galleries of Schönbrunn under Maria Theresia

The completion of Gregorio Guglielmi's paintings in the two galleries in Schönbrunn Palace in 1761 marks a culmination point of official art under Maria Theresia. Both apartments depict the far-flung ambitions of the dynasty of Habsburg-Lorraine. Furthermore, the paintings in the Great Gallery especially mirror the then current reforming efforts connected with the ideas of State Chancellor Kaunitz. Fitted within the oval outline and at some distance from the central group of the rulers, there are personifications of selected principalities of the Habsburg monarchy, accompanied respectively by their foremost economic trades and assets. This new form of visual representation, demonstrating both the economic unity as well as the diversity of the monarchy, illustrates a paramount strategy of the dynasty.

Keywords: Schönbrunn palace; Maria Theresia; Wandmalerei; Habsburg monarchy, iconography

Schlagworte: Schloss Schönbrunn; Maria Theresia; wall painting; habsburgische Monarchie, Ikonographie