

Christoph Egger , Labours of Sisyphos and Torments of Tantalos? Forty years of manuscript cataloguing in Austria (with a review of the third volume of the Klosterneuburg manuscript catalogue) (p. 400–415)

The recently published third volume of the catalogue of the manuscripts of Klosterneuburg, which is reviewed in this article, provides an appropriate occasion for a brief assessment of forty years of manuscript cataloguing in Austria. What has been achieved so far and which tasks remain for the future? To what extent is it necessary to adapt the procedures of manuscript description to the changed ways of scholarly work (internet, digitization)? What is the status of manuscript cataloguing in the context of the preservation of cultural heritage?

Schlagworte: Handschriftenbeschreibung; Handschriftenkatalogisierung;
Handschriftendigitalisierung; Kulturelles Erbe; Klosterneuburg

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