

Thomas Wallnig, *My muse are you crazy? – – Indeed. Taste, new ways of teaching* and the creation of an educational canon of enlightened Catholicism in the „Banzer Zeitschrift“ (1772–1798) (p. 27–39)

From 1772 to 1798, some learned Benedictines from the Franconian abbey of Banz published a review journal focusing explicitly on Catholic scholarship, but also covering relevant Protestant books. This periodical, the first substantial review journal in Catholic Germany, can deservedly be considered part of a Catholic reform movement often labelled as „Catholic Enlightenment“: it explicitly advocated an anti-Jesuit educational reform, and appreciated writings of the moderate Protestant Enlightenment, at the same time defending Catholic scholarship against the attacks of radical enlighteners such as Friedrich Nicolai. The present article argues that the very act of reviewing books in a journal meant, in the Catholic context, entering into competition with ecclesiastical censorship. Furthermore, it sets out to show that the Banz journal did not advocate the progressive extension of human knowledge in general, but explicitly aimed at creating a new educational canon of books and disciplines, the range of which included positive and pastoral theology, language and music history, poetry and philosophy, and other disciplines considered useful for Catholic education and practice – but hardly anything beyond that.

Schlagworte: Wissenschaftsgeschichte; Zeitschriften 18. Jahrhundert; Katholische Aufklärung; Benediktinerabtei Banz (Franken); Rezensionen

Keywords: history of scholarship; scholarly journals 18<sup>th</sup> century; Catholic Enlightenment; Benedictine abbey of Banz (Franconia); reviews