

Christof Paulus, *A strange habit ...*. The ceremonies at the Fürstenstein (Princes' Stone) and the Herzogstuhl (Duke's Seat) as seen in the late medieval and early modern periods (p. 22–39)

By presenting two formerly unknown documents found at the University Library of Munich (ca. 1505/1510) and the Württembergische Landesarchiv Stuttgart (early 17th century) the article examines the changing interpretations of the famous rituals performed at the Carinthian Fürstenstein and the Herzogstuhl from the late Middle Ages to the seventeenth century.

Using this method the author takes a fresh look at the respective contemporary interpretations and the ideological impact of these rituals, thus contradicting studies and discussions which tend toward a national understanding and interpretation. Here, the history of perception enables analysis of how these claims developed and how different interest groups participated in the emergence of these interpretations, from the Emperor's view to European early modern times when an encyclopedic way of writing prevailed among researchers.

Schlagworte: Kärnten; Herzogsetzung; Zeremonien; Historiographie

Keywords: Carinthia; inthronisation of dukes; ceremonies; historiography