

Vojtěch Bažant, Patterns of Reception of the *Chronicon pontificum et imperatorum* by Martin of Opava in the Late Medieval Lands of the Crown of Bohemia

Abstract: The paper analyses general patterns of usage of the chronicle of popes and emperors by Martin of Opava in Late Medieval Czech Lands. It brings chronological overview of witnesses of the chronicle including their socio-cultural classification, i.e. primarily identifications of scribes, owners and institutions. It also attempts to reveal repetitive patterns of composition in codices containing the chronicle by Martin of Opava. The paper argues that frequent occurrence of concrete texts proves the codex composition is not accidental. Such codices indicate that the chronicle by Martin of Opava was used not only as historical, legal and theological handbook, but together with travelogues to the Near and Far East or *Historia Orientalis* and history of Alexander the Great it was also read as a systematization of both sacral and profane power as a stable framework of phenomena of the known world. The usage of the chronicle was based on genre classification and in the same time on its political functionality.

Keywords: Martin of Opava; Bohemia; manuscript transmission; 14th century; 15th century

Schlagworte: Martin von Troppau; Böhmen; Handschriftenüberlieferung; 14. Jahrhundert; 15. Jahrhundert