

Marie Ryantová, Die Reisen des böhmischen Adligen Johann Reichart von Štampach nach Konstantinopel (1591–1592) und Moskau (1593). Zum Aussagewert frühneuzeitlicher Stammbücher als Reise- und Erinnerungsdokument und Sammlerobjekt

Abstract: The travels of the Bohemian Noble Johann Reichart von Štampach to Constantinople (1591-2) and Moscow (1593): On the value of early modern *alba amicorum* as travel- and commemorative documents and collector's items

The *album amicorum* of the little known Bohemia nobleman Reichart of Štampach is an interesting manuscript, illustrating especially two important journeys of its owner as a member of diplomatic missions. The first mission, headed by the Imperial envoy Friedrich of Kreckwitz in 1591/92, led to Sultan Murad III in Constantinople. The other mission, headed by Niklas Warkotsch, was sent to the Tsar of Russia in Moscow in 1593. The manuscript contains not only entries by members of both delegations and other persons, but also a great number of interesting illustrations as well as marble- and silhouette papers from the Orient. More than other manuscripts of this kind, this register served not only as a proof of the accomplished journeys and the established contacts with a commemorative function, but also as a collector's item.

Keywords: Album amicorum – Diplomatic delegations – Constantinople – Ottoman Empire – Moscow – Russia – Marble and silhouette papers

Schlagworte: Album amicorum – diplomatische Gesandtschaften – Konstantinopel – Osmanisches Reich – Moskau – Russland – Marmor- und Silhouettenpapiere