

Karel Hruza, Der Zugriff des NS-Regimes auf das Editionsunternehmen Monumenta Germaniae Historica in Berlin 1933–1936

Abstract: The NS-regime's infiltration of the editorial society Monumenta Germaniae Historica in Berlin 1933–1936

The author attempts to show how the National Socialist dictatorship, which had been establishing itself since the spring of 1933, interfered with the Berlin-based publishing house Monumenta Germaniae Historica (MGH). The related sources are mainly isolated finds from the correspondence of the time since the regime did not proceed in a strictly systematic manner and the related letters were not systematically archived. The regime's goals consisted of excluding politically and „racially“ undesirable persons. This was effected by operating a screened and socially controlled MGH staff selected from the desired „national community“; controlling scientific and social activity especially in the area of foreign contacts and within larger groups (congresses); and mobilising the MGH staff for propaganda purposes. With the establishment of the „Reichsinstitut für ältere deutsche Geschichtskunde (Monumenta Germaniae Historica)“ in spring 1935, the institutional „reform“ of the MGH came to an end, but not the attempts by the regime to influence it.

Keywords: Monumenta Germaniae Historica – Germany – National Socialism – Paul Kehr

Schlagworte: Monumenta Germaniae Historica – Deutschland – Nationalsozialismus – Paul Kehr