

Abstract: Observations on the formulary of grants of arms by the Imperial Chancery (1338–1500)

Charters granting coats-of-arms have been matters of interest for art historians due to the arms' painted depictions included in them. However, in spite of a rather standardised formulary often based on established models, the texts are worth analysing from the diplomatic point of view. Particular contents like the blazon of the coats-of-arms granted by them exceed diplomatic routine, and the detail in different wording reflects differences in the assignation or confirmation of arms and the ennoblement. *Arengae*, dispositive verbs and epitheta allow for personalised versions.

Keywords: Charters; diplomatic; Imperial Chancery; grants of arms; ennoblement; formulary

Schlagworte: Urkunden; Diplomatie; Reichskanzlei; Wappenbriefe; Nobilitierung; Formular