

Thomas Haye, Stadtlob und anti-franziskanische Satire: ein spätmittelalterliches Gedicht über Wien, S. 155–172

Abstract: Praise of Towns and anti-Franciscan satire: a late medieval poem on Vienna

The manuscript Vienna, Austrian National Library, cod. 4134 (Univ. 40), contains a hitherto unknown praise of the city of Vienna. This text, probably composed in the first half of the 15th century, is one of the few examples of the genre of *laus urbis* transmitted from this period. Besides, the poem can be read as a satire. Its author is an unknown cleric fiercely attacking the Franciscan friars in Vienna.

Keywords: Praise of Towns; Vienna; Franciscan friars; satire

Schlagworte: Städtelob; Wien; Franziskaner; Satire