

Abstract: Syllogistic logic in a quodlibetal disputation at the University of Vienna, 1411 (ÖNB, Cod. 5247)

Today, we know of only two manuscripts with quodlibetal disputations from the early Viennese Faculty of Arts extant in the collections of the Austrian National Library. This paper focuses on one of them. Further to a detailed description and transcription of the questions' titles in Cod. 5247, my main concern is to briefly present and edit a disputation on one of the most debated topics regarding the beginnings of the University of Vienna, namely the formality of Aristotle's syllogistic argumentation. In this regard, James of Kufstein's quodlibetal question reveals not only that Henry of Langenstein's 1397 invalidation of syllogistic reasoning about the Trinity was not generally admitted in 1411, but also shows the Viennese conceptual framework and approach as being deeply rooted in the logic of the Parisian philosopher, John Buridan.

Keywords: University of Vienna; Faculty of Arts; quodlibetal disputations; logic; syllogisms

Schlagworte: Universität Wien; Artistenfakultät; Quodlibet-Disputationen; Logik;

Syllogismen