EINLADUNG

zum 232. Institutsseminar
am Freitag, dem 29. März 2019, um 17 Uhr c.t.
im Elise-Richter-Saal der Universität Wien

Ross Spencer

(Artefactual Systems Inc.)

Digital preservation at the coalface: or how I learned that glamping doesn't always involve the vast wilderness.

Two recent publications by Ross Spencer – Digital Preservation as a Thought Experiment in a recent ALCTS monograph; and My GLAM: Sitting at the coalface in the ASA Victoria branch newsletter – discuss the importance of more people and disciplines being represented in digital preservation. GLAM usually stands for galleries, libraries, archives, and museums but the field isn't always GLAM for those working in it. His call is to add a P to this acronym – 'P' is for people. 'People' has so many connotations – whether you're a digital preservation practitioner who wants to do more. Or a want-to-be; *'knows-you-need-to-be'* digital preservation practitioner because of increasingly digital archives, or because you are simply fascinated. People, too, is about the people you meet along the way who help you out, who support you, and share with you their experiences and ideas, where your management, or institutions, aren't quite ready to fully-commit to this investment.

In a brief evening conversation, Ross is visiting the University of Vienna by invitation of Elizabeth Kata from the IAEA (International Atomic Energy Agency) to talk a little bit more about a ten-year journey in the field of digital-preservation. A little about what he has learned along the way; and some of the cool initiatives and projects that folks with an interest in maintaining digital collections might also be intrigued by. He would also like to hear more about the audience's experiences – who they are? where they are? where they are going? – and the projects that they're working on that we should all be getting behind.

Ross Spencer has travelled a little in ten-years in digital preservation, initially swapping a researcher role at The National Archives, UK, for an analyst role at Archives New Zealand. He now works on the Archivematica project at Artefactual Systems Inc. from his remote office in Prague (for now!). He has an extensive number of blog entries on the Open Preservation Foundation website and as well as maintaining his own projects, has worked on tools such as DROID, and PRONOM, as well as having input into digital preservation tools such as ExLibris' Rosetta system, and Siegfried.
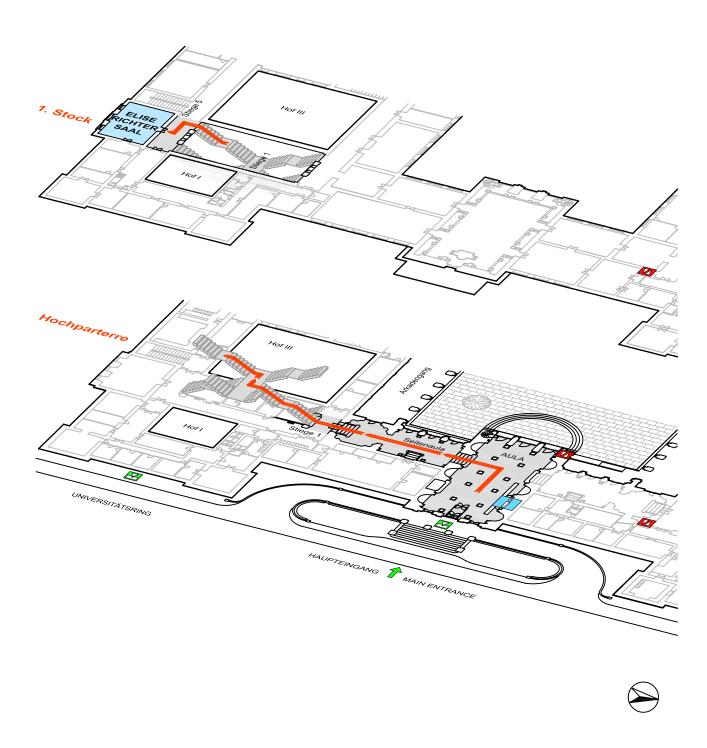
Moderation: Elizabeth Kata

Thomas Winkelbauer
Institutsdirektor

Gäste sind herzlich willkommen!

ELISE RICHTER SAAL
Elise Richter Room

Zugangsplan - Hauptgebäude
Access route - main building

universität wien

1. Stock

ELISE RICHTER SAAL

Stiege 5

Hof III

Stiege 1

Hof I

Hochparterre

Hof III

Arkadengang

Hof I

Stiege 1

Seitenaula

AULA

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Ausgang Exit	**Aufzug** Elevator	**Portier** Information Desk	**WC Damen** Ladies	**WC Herren** Men	**Gastronomie** Food & Beverages