Manuscripts from Austrian monastic libraries arriving in Britain and America in the 1920s and 1930s were rather like refugees, admired for their scholarship and tenacity but not really welcome. They were mostly not to the taste of collectors of that time. They were difficult to sell. They were handled mainly by booksellers who were themselves immigrants, like E. P. Goldschmidt (1887–1954), who had moved from Vienna to London in 1923. Now, 80 years later, these former refugees among manuscripts have become very fashionable indeed and can be shown to have transformed the taste of modern British and American bibliophily.

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Gäste sind herzlich willkommen!