Institut für Österreichische Geschichtsforschung
Universität Wien, Universitätsring 1, 1010 Wien

EINLADUNG

zum 236. Institutsseminar
am Montag, dem 27. Mai 2019, um 17 Uhr c.t.
im Elise-Richter-Saal der Universität Wien

Richard Gameson
(Durham University)

Tournai and Durham: two great Romanesque book collections compared

St Martin, Tournai, and Durham Cathedral Priory were both (re)founded as Benedictine monasteries at the end of the eleventh century. Both preserve twelfth-century library catalogues, and both have numerous surviving Romanesque manuscripts: the early development of their book collections can therefore be studied in some detail. Comparison and contrast of their evolving libraries reveal general trends in spiritual and intellectual culture in north-west Europe during the twelfth century, while highlighting distinctive features of each foundation – which, in the case of Tournai, include an intriguing link to Augustine of Canterbury, apostle of the English.

Richard Gameson is Professor of the History of the Book at Durham University. He has published over 100 studies on medieval manuscripts, libraries, and illumination, including The Cambridge History of the Book in Britain I (2012), The Lindisfarne Gospels: new perspectives (2017), and The Medieval Manuscripts of Trinity College, Oxford: a descriptive catalogue (2018). He is currently working on a catalogue of the manuscripts of Durham Cathedral Library – the best-preserved pre-Reformation Benedictine collection in Britain.

Moderation: Anton Scharer

Gäste sind herzlich willkommen!