Between Paris and Transylvania, between Bologna and Krakow, and an extension of the Oxford-Prague axis, the medieval University of Vienna played a crucial role in shaping the intellectual profile of Europe. Can we imagine a history of this university depicted via a scrutiny of the personal libraries of the first generations of professors at Vienna? In the 16th and 17th centuries publishers presented Henry of Langenstein (1332-1397), the father of the Faculty of Theology at Vienna, as the plantator of an academic paradise. The roots of this paradise are reflected in the harvest of books produced there. This talk will present how some autograph manuscripts from the collection of books that were produced or collected by the first generation of Viennese professors can shed new light on the production of academic knowledge in medieval Vienna.

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Moderation: Christian Lackner